

Interior Design Final Project

This large project is designed to give each student the opportunity to demonstrate skills and knowledge of interior design by presenting and discussing an original design project planned for a specific person.

Each student will prepare an original design project for a client. The project must include a mat presentation board. The student will give an oral presentation of 2-5 minutes in length at the end of the project. Following the presentation, each participant may be asked questions by the class of "judges".

Specific Directions:

1. Prepare an original design project for a client. The project will be limited to one of the following:
 - a. Master bedroom and master bathroom
 - b. Living room plus a powder room

2. The project must include a mat presentation board with the following:
 - a. Name and size of the room
 - b. A floor plan of the room drawn to $\frac{1}{4}'' = 1'$ scale done by hand
 - c. Placement of furnishings
 - d. An elevation of each wall using the same scale as the floor plan
 - e. Samples of all wall treatments used
 - f. Samples of all floor coverings used
 - g. Samples of all fabrics used
 - h. Samples of all window treatments used
 - i. Lighting symbols used

3. Presentation board must not be larger than 24" x 36"
4. A typed information sheet in outline form will be prepared and turned in with the project. It should include:
 - a. Client information: needs, lifestyle, employment, income, age, activities
 - b. Elements and principles of design: Include an explanation of how each of the following elements and principles were used in the project. Be sure to tell the effects, what dominates, etc.
 - Elements: line, texture, color (include value, intensity, name of color scheme), form, space
 - Principles: proportion, scale, balance, rhythm, emphasis, unity, and variety
 - c. A cost breakdown of the items using catalogs, magazines, stores for the following (EXTRA CREDIT – 10 pts) – floor coverings, - window treatments, - wall treatments, - furniture
 - d. Illustrations, pictures, and /or drawing of furniture, equipment and accessories should be on the board to show client exactly what it looks like.

Client Information:

You client is a married couple with an approximately combined yearly income of between \$100,000 to \$150,000. They are remodeling part of their house and you have been contracted to do the design work for one of these two spaces. One space is a new living room with a powder room right off the living room, in the hall. The other space is their new master bedroom and bathroom. You get to choose which project you would like to design for them. They are adding on this new space, so you are free to design the configuration of this new space. They do have a maximum size restriction though. The living room can be no larger than 400 square feet with a powder room no larger than 50 square feet. The master bedroom can be no larger than 350 square feet with the master bath no larger than 100 square feet.

They do have a couple of special pieces of furniture that they would like you to include. If you are designing the living room, they would like you to include their _____ that has special meaning to them. If you are designing their master bedroom, they would like you to include their _____ that has special meaning to them.

They really like to look through interior design magazines and have done some world travel. The rest of their house is done in a _____ style, which they would like you to continue in the room they are designing.

Some things to think about: (make some notes here before filling in the top)

- Name of clients: _____
- Age of clients: _____
- Occupations: _____
- Approximate yearly income: _____
- Number of total people living in house: _____
- Lifestyle: _____
- What do they do in spare time? _____
- How does your client entertain (living room only)? _____
- How much time will client spend in room? _____
- Decorating needs: _____
- Furniture needs: _____
- Type of mood and/or special look: _____
- Favorite colors: _____

INTERIOR DESIGN PRESENTATION BOARD

Name:

CATEGORIES PRESENTATION BOARD	Excellent	Very Good	Good	Fair	Poor
Appearance of Board *Neatness *Spelling *Lettering *Mounting of Materials *Mounting of Drawings	30-27 = A	26-24 = B	23-21 = C	20-18 = D	17-0 = F
Floor Plans & Elevations (Drawings) *Placement of Furniture/Equipment *Appropriate Application of Elements & Principles of Design *Techniques of Drawing Skills	40-36 = A	35-32 = B	31-28 = C	27-24 = D	23-0 = F
Visual Presentation/Elements & Principles *Color Schemes *Wall Treatments *Window Treatments *Floor Coverings *Fabrics *Application of Elements & Principles	40-36 = A	35-32 = B	31-28 = C	27-24 = D	23-0 = F
Oral Presentation *Appearance *Professionalism *Voice Mechanics *Ability to Analyze and Communicate Client's Needs and Your Ideas	30-27 = A	26-24 = B	23-21 = C	20-18 = D	17-0 = F
Creativity	20-18 = A	17-16 = B	15-14 = C	13-12 = D	11-0 = F
Information Sheet *Client information *Write up of Elements & Principles Used	40-36 = A	35-32 = B	31-28 = C	27-24 = D	23-0 = F
TOTAL POINTS AWARDED	/200				
Extra Credit *Cost Breakdown	20	17	15	13	11

Elements Of Design:

- Line
- Texture
- Color (include value, intensity, name of color scheme)
- Form
- Space

Principles Of Design:

- Proportion
- Scale
- Balance
- Emphasis
- Rhythm
- Unity
- Variety

Oral Presentation	30-27 = A	26-24 = B	23-21 = C	20-18 = D	17-0 = F
*Appearance					
*Voice Mechanics					
*Professionalism					
*Ability to Analyze and Communicate Client's Needs and Your Ideas					

Write down a helpful critique for the presenter as you listen to their presentation and then give them a grade.

Appearance -

Professionalism -

Voice Mechanics -

Ability to Analyze and Communicate -

Client's Needs and Your Ideas -

Overall feeling about the project (please try to say things in a positive way):