

*Follow up written assignment  
Common Core Writing: 11-12.4.*

Fashion Arts  
The Creative Right Side of the Brain  
Quilt Project

RAFT: Retelling in various perspectives and genres.

Why? This activity provides you with a choice based on your interests and curiosity. This activity expands your thinking strategy and allows you the ability to take charge of your own thinking process. Your choice will affect the vocabulary, style, creativity and focus of your writing. Lastly, reformulating the ideas in a different voice helps you to internalize the reading.

Role	Audience	Format	Topic
1. Parent	Other Parents	Letter to Editor	Nurturing the Right side of the Brain
2. Teenager	him or her-Self	Internal Monologue	What to do today to stimulate the right side of my brain
3. Quilt	Students	Speech	How I (quilt) impact the right side of the Brain
4. Teacher	Students	Article	The Importance of Creativity In the Classroom
5. Worried Students	School Board	Speech	Why Fine Art should not be eliminated in High School.

# Quilt outline.

## QUILT

### The Sky in Bloom

Name \_\_\_\_\_

Fashion Arts

This quilt is a collaborative effort. This quilt will be raffled off and the proceeds will be donated to **The American Red Cross.**

Fill in the blanks below:

You will be working with a partner. Your partner is Student name (S).

The theme of the quilt is **Flowers.** The color scheme of the quilt is **Monochromatic Blue.**

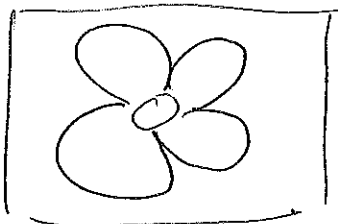
The theme and color scheme must incorporate 75% of the quilt square.

Your **accent color** is yellow or Red.

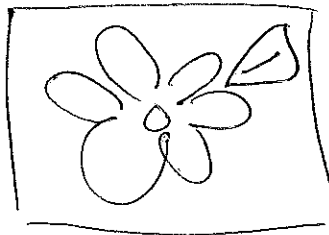
The accent color can incorporate no more that 10% of the quilt square.

Your quilt must be Symmetrical (or) Asymmetrical or Radial **balanced.**

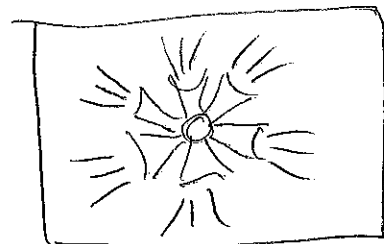
Draw an example below of each of the three types of Balance.



Symmetrical



Asymmetrical



Radial

Reminder: The image is 75% of the quilt square. The accent color is no more that 10% of the quilt square.

Follow the steps below:

1. Find a floral design. You may use wallpaper books, fine art magazines or images on the internet. Your image does not have to represent the monochromatic blue color scheme; however, your quilt square does have to represent the monochromatic blue color scheme. Your image is for inspiration and representation of highlights and shadows.
2. Cut a piece of drawing paper 12”X12”. Sketch your design lightly in pencil. Color the design with prismacolor pencils following the designated color scheme. Make a KEY of colors used on a separate sheet of paper to use as a reference for mixing paint later.
3. Paint your design on to the 12”X12” fabric piece. Work together to make the square look exactly like the prismacolor drawing. It is your job to find the strengths in each partner and use each others strengths to create the best end product.
4. Write a one to two paragraph description (artist statement) defining your square. Use the **Elements and Principles of Design Notebook** for reference. Use as many of the terms as you can to describe your completed quilt square.

Use the space below to record any notes in order to complete your quilt square: